

# LUZ CARASA, EDITOR & POSTPRODUCTION

<http://www.luzcarasa.com> Portland, OR – 435-310 -1083 – [luzcarasa@gmail.com](mailto:luzcarasa@gmail.com)

## MOST RELEVANT EXPERIENCE

- Editor, Happy Lucky, Portland, OR** 2019  
Freelance Editor and Colorist (Premiere and Davinci Resolve).
- Editor, Columbia Sportswear, Portland, OR** 2019  
Freelance video editor and Motion Graphics (Premiere and After Effects).
- Editor, NIKE, Portland, OR** 2018- 2019  
Freelance Video editor (Premiere).
- Editor, R2C Group, Portland, OR** 2017-2018  
In house video editor (Avid) for commercials and infomercials (Clients: Traeger, Bissell, Humana, Hughesnet, Lessa, Consumer Cellular).
- Editor, OPB “Oregon Field Guide”, Portland, OR** 2017  
Video editor (Premiere) for the opening episode of the 2017-2018 season of the Oregon Field Guide: “Circling Crater Lake In Winter”.
- Editor, Swanson Studio. Portland, OR** 2016  
Freelance video editor (Premiere) for commercials and web content (Clients: Nike).
- Editor, Feature Film “Seeds: The Untold Story”, Portland, OR** 2015  
Freelance co-editor (Premiere Pro). Winner of the Grand Jury Price, Nashville Film Festival, TN; Winner Sheffield Doc/Fest, UK; Winner Best in Festival Princeton, NJ. Collective Eye Films. Director: Taggart Siegel.
- Editor, PBS cut of the Film “Queen of the Sun”, Portland, OR** 2015  
Co-editor (Premiere). Documentary film about the catastrophic disappearance of bees and the mysterious world of the beehive. Collective Eye Films. Director: Taggart Siegel.
- Assistant Editor, Feature Film “Glitter Tribe”, Portland, OR** 2015  
Freelance asst. editor (Avid). Documentary film about burlesque. Theatrical release in 2017. Bright Water Media. Director: Jon Manning.
- Editor, Feature Film “Les Voyageurs Sans Trace”, Portland, OR** 2015  
Editor (Premiere). Documentary about a french trio who kayaked the Colorado River in 1939. Nice International Film Festival, France; Ashland Independent Film Festival, OR; Los Angeles Documentary Film Festival, CA, among more than twenty festivals. NWDocumentary. Director: Ian McCluskey.
- Editor, R2C Group, Portland, OR** 2014-2016  
Freelance video editor (Avid) for commercials and infomercials (Clients: SimpliSafe, Bissel, Wellpoint, 23 and me, Namely, Consumer Cellular, Humana, USAA, SoFi).
- Assistant Editor, PBS-OPB, Portland, OR** 2014  
Freelance assistant editor (Avid) for the documentary: “Navy Seals-Their Untold Story”, produced by Fleisherfilm in association with OPB.
- First Asst. Editor, Feature Film “Walking the Camino”, Portland, OR** 2012-2014  
F. E. Films. (Avid). Winner in American Documentary Film Festival, Palm Springs, CA: Rainier Independent Film Festival (Ashford, WA): Newport Beach Film Festival (Newport Beach, CA), among others.
- Editor, Motion Graphics, Soho Asia Post, Bangkok, Thailand** 2009-10  
In house Editor (Avid) for commercials (Sunsilk, Toyota, Palmolive).

## EDUCATION

**Master’s Degree in Creative Screenplay Writing**, UNIR, Spain.

**Bachelor of Arts Degree in Cinema and Television Productions**. University of Audiovisual Communications, Sevilla-Madrid, Spain.

## SOFTWARE SKILLS

Editing	AVID, PREMIERE PRO, FINAL CUT PRO 7 & X (Expert)
Motion Graphics & Post	AFTER EFFECTS CC, PHOTOSHOP CC. (Intermediated)
Colorist	DA VINCI RESOLVE, FILMLIGHT, ADOBE SPEED GRADE (Advanced)
Compression	SQUEEZE, ADOBE ENCORE, COMPRESSOR (Expert)

## BILINGUAL SPANISH AND ENGLISH